7/m/8th

Class___

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Name___

		Student Reflection Sheet	
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Students complete one for docum Enton		
Something that I've been working at that I'm proud o	of is	
An example of this is		
Something that I will work to get better at is		
		
I will do this by		_
		

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Date:

Academic and Personal Behavior Checklist Grades 7 and 8

Persistence	Always	Sometimes	Never
Maintains positive attitude, including positive tone			
Accepts constructive criticism and applies feedback			
Takes opportunities to revise work/fix mistakes			

Goal:

Engagement	Always	Sometimes	Never
Listens Actively by: eye on speaker, body up and towards speaker, asking and answering <i>relevant</i> questions			
Participates in class by: raising hand, respectfully taking turns, speaking on topic			
Follows Directions the First Time			

Goal:

Work Habits/Organizational Skills	Always	Sometimes	Never
Take ownership and pride in completing assignments, including the work in progress			
Consistently checks iLearn to stay current on assignments and progress			
Comes to class with all needed materials (supplies and assignments) and follows classroom routines			·
Has a reliable homework system (use of a planner/calendar/system of choice)		-	

Goal:

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Name	Class
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Students complete one for Social Emotional, Writing and Math.

Something that I've been working at that I'm prou	d of is	
An example of this is		
Something that I will work to get better at is		
I will do this by		

Evidence Based Writing Checklist

2 = Getting there... 3 = Yup (meets expectations) 4 = Went Beyond Expectations Cirade 7 4 1 2 3 Structure laid out a well-supported argument and made it clear that this argument is part of a bigger conversation about a topic/text. I acknowledged positions on the topic or text that might disagree with Overall my own position, but I still showed why my position makes sense. interested the reader in my argument and helped them to understand the backstory behind it. I gave the backstory in a way that got the reader ready to see my point. Lead I made it clear to readers what my piece will argue and forecasted the parts of my argument. used transitions to link the parts of my argument. The transitions help the reader follow from part to part and make it clear when I am. stating a claim or counterclaim, giving a reason, or offering or **Transitions** analyzing evidence. These transitions include terms such as as the text states, this means, another reason, some people may say, but, nevertheless, and on the other hand. in my conclusion. Freinforced and built on the main point(s) in a way. that makes the entire text a cohesive whole. The conclusion may reiterate how the support for Ending my claim outweighed the counterclaim(s), restate the main points, respond to them, or highlight their significance. The parts of my piece are arranged purposefully to suit my purpose and to lead readers from one claim or counterclaim, reason, or piece of evidence to another. Organization used topic sentences, transitions, and formatting (where appropriate) to clarify the structure of the piece and to highlight my main points. Development : I included varied kinds of evidence such as facts, quotations, examples and definitions. I analyzed or explained the reasons and evidence, showing how they fit with my claim(s) and built my argument. consistently incorporated and cited trustworthy sources. l wrote about another possible position or positions—a different claim Elaboration or claims about this subject—and explained why the evidence for my position outweighed the counterclaim(s). worked to make my argument compelling as well as understandable. I brought out why it mattered and why the audience should care about used words purposefully to affect meaning and tone. I chose precise words and used metaphors, images, or comparisons to explain what I meant. Craft included domain-specific, technical vocabulary relevant to my argument and audience and defined these terms when appropriate. used a formal tone, but varied it appropriately to engage the reader. Conventions matched the spelling of technical vocabulary to that found in Spelling esources and text evidence. I spelled material in citations correctly, varied my sentence structure, sometimes using simple and sometimes using complex sentence structure. used internal punctuation appropriately within sentences and when and Sentence citing sources, including commas, dashes, parentheses, colons, and Structure semicolons.

Evidence Based Writing Checklist

National Representation of the Party of the	1 = Not Yet 2 = Getting there 3 = Yup (meets expectations) 4 = Wen	t Beyond E	xpectatio	15	Marie and the second control of the least
	Grade 8	1	2	3	4
	Structure	11 60 kg	\$ - \$2 - 5 2 - \$2 - 5 2 - 5 - 5		
Overall	I laid out an argument about a topic/text and made it clear why my particular argument is important and valid. I stayed fair to those who might disagree with me by describing how my position is one of several and making it clear where my position stands in relation to others.				
Lead	After hooking the reader, I provided specific context for my own as well as another position(s), introduced my position, and oriented readers to the overall line of argument I planned to develop.				
Transitions	I used transitions to lead the reader across parts of the text and to help the reader note how parts of the text felate back to earlier parts. I used phrases such as now some argue, while this may be true, it is also the case that despite this, as stated earlier, taken as a whole, this is significant because, the evidence points to, and and by doing so				
Ending	In the conclusion, I described the significance of my argument for stakeholders, or offered additional insights, implications, questions, or challenges.				
	l organized claims, counterclaims, reasons, and evidence into sections and clarified how sections are connected.			3271271511561	And the fifther with a first discussion to
Organization	l created an organizational structure that supports a reader's growing understanding across the whole of my argument, arranging the sections to build on each other in a logical, compelling fashion.				aarika sikaan aaris lyssoliji hold
20 10 10 10 10 10 10 10 10 10 10 10 10 10	Development				
Section 1	I brought out the aspects of the argument that were most significant to my audience and to my overall purpose(s).				
Elaboration	l incorporated trustworthy and significant sources and explained if and when a source seemed problematic.				
	I analyzed the relevance of the reasons and evidence for my claims as well as for the counterclaim(s) and helped the reader understand what each position is saying. I made sure all of my analysis led my readers to follow my line of argument.				
	I intended to affect my reader in particular ways— to make the reader think, realize, or feel a particular way—and I chose language to do that.			- THE STATE OF THE	
Craft	I consistently used comparisons, analogies, vivid examples, anecdotes, or other rhetorical devices to help readers follow my thinking and grasp the meaning and significance of a point or a piece of evidence.	***************************************	***************************************		-
	I varied my tone to match the different purposes of different sections of my argument.		American State (Marie Maria American)		
	Conventions				THE PER CHARGE
Spelling	Espelled technical vocabulary and literary vocabulary accurately. L. spelled materials in citations according to sources, and spelled citations accurately.				
	I used different sentence structures to achieve different purposes throughout my argument.				
Punctuation and Sentence Structure	l used verb tenses that shift when needed				
PAGE TERRETARY	I used internal punctuation effectively, including the use of ellipses to accurately insert excerpts from sources.				

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Name_____

Student Reflection Sheet	
Students complete one for Social Emotional,	Writing and Math.

Class_____

Something that I've been working at that I'm proud of is An example of this is Something that I will work to get better at is I will do this by

GOAL MAKING FOR $7^{th} + 8^{th}$ GRADE READERS – THINKING ABOUT THEMES

re	3	- W	P.	tr:	ar	th.	Cl	-	• -	JS St	of	th	5	m	아		6	e)	ar	Themes the	Determining • [INTERPRETIVE READING	
realizes something big.	makes a decision or	when a character	parts, such as times	trace through other	and see the theme	then I can look back	clear at the end, but	theme becomes most	know that often the	suggests a life lesson.	of the story, and that it	theme applies to most	interpretation—that the	makes a good	checklist of what	I have an internalized	test as I read on.	tentative ideas that I	and I come up with	this story really about?"	I read, asking, "What's	ADING	Level 1
written.	the way it is	text, but also in	the content of the	shown not only by	 I know themes are 	seem to mean.	parts of the story	several significant	together what	these, I tie	 To think about 	supported.	which are best	significant, noting	that are especially	couple of themes	 I can figure out a 	this story?"	the big themes of	"What seem to be	 I read, asking, 		Level 2
	nuanced.	more	becomes	theme	of a story's	understanding	meanings, my	suggest new	of the story	 As new parts 	more hidden.	that seem	for themes	actively look	themes. I also	particular	support	story that	parts of the	gather up	 As I read, I 		Level 3
help develop the theme.	symbolism,	techniques, like	certain	author's use of	how the	 I also consider 	central theme.	towards a	work together	end of the story	middle, and	beginning,	details from the	explaining how	story,	across the	developed	themes) is	theme (or	trace how a	 I can re-read to 		Level4
			themes).	theme (or	ways, to a	in different	contribute,	elements	story	different	how	explaining	including	story,	across a	develops	themes)	theme (or	how a	analyze	• I can		Level 5
				tone, etc.	structure,	choices over	authorial	details and	particular	through	themes,	possible	from other	differentiated	and	sharpened,	it is refined or	including how	development,	a theme's	 I can analyze 		Hevel 6

What I'm doing well is:

I'm ready for:

7th and 8th Math/Science Project or Piece:

Name:_____

Did I		Sca	le_	
I made sense of the problem before I started solving. (CCSS.1)	1	2	3	4
I checked that my answers made sense after I found them. (CCSS.2)	1	2	3	4
I proved and illustrated my thinking using a variety of models: mathematical statements, graphs, figures, etc. (CCSS.3&4)	. 1	2	3	4
I worked with my peers to critique my reasoning and their reasoning about the problem. (CCSS.3)	1	2	3	4
I used appropriate tools while approaching the problem in order to explain my thinking. [Appropriate tools include ratio tables, graphs, mathematical illustrations] (CCSS.5)	1	2	3	4
I used specific mathematical vocabulary to communicate my ideas clearly. (CCSS.6)	1	2	3	4
I made consistent use of patterns and rules to solve problems efficiently. (CCSS.7&8)	4	2	3	4
l organized my mastery project in a clear, un	1	2	3	4
clear, uni I sought paraprof I needed I raise m I am prej I am rest all times	1	2	3	4
I raise m	ν 1	2	3	4
lamprej 6 6	1	2	3	4
lam rest all times	1.	2	3	4

1:

= Meets expectations 4 = Surpasses

Ex



Name:	Date:
	Datc

Sample Date: Introduction to Parents

Dear,	
Thank you for coming to my conference t	today. This is Kristin, my teacher, and this is my
	(family).
My favorite subject is	because
	. I feel this way because
One word I would use to describe how I fo	eel about school is I feel

Today I'm going to share with you some work from Reading, Writing and Math! In Reading I have been reading Historical Fiction texts and thinking deeply about character perspective/theme. In Writing I have been working on essays. We concentrated on coming up with a thesis, with strong reasons and evidence to support that thesis. In Math I have been working on multiplication, division and geometry/measurement. I will also be sharing with you my Social Emotional Checklist and Reflection.

How Am I Doing?

Name	· Class	

Persistence	I stay focused on my work, even when it feels hard.	I give my best effort and show care in my work.	My comments and questions are on topic.
Self-Control	I control my body and my voice.	My eyes and ears are always on the person talking.	I transition calmly and quietly between activities
Compassion and Communication	I take responsibility for my actions	I show care and respect to others.	I help solve problems when they come up.

Key			0
	I am really good at this.	I sometimes do well with this but need to keep working on it.	This is not a strength of mine. I have to work on this quite a bit!